

A Bookmark Bibliography

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A: Books & Booklets about Bookmarks:

- Altea, Giuliana; Enrico Sturani; Massimo Gatta *Il Segna nel Libro* Storia e attualita del segnalibro reinventato da cento artisti della Sardegna, Nuoro Ilisso 2006; 4to; ill. boards; 231 pp.
- Bunting, Sylvia and Asim Maner *Holiday Haunts Bookmarks by The Great Western Railways (1923 - 1929)*, IFOB publication 4 July 2016
- Cottrill, Mark *The Silk Woven Bookmarks of Thomas Stevens*, Blurb 2015 Hard cover; many illustrations in full colour; 157 pp; 4to oblong
- Coysh A W *Collecting Bookmarkers* David & Charles 1974
- Coysh A W and Henrywood R K *Bookmarkers* Shire Album No 305, Shire Publications, Princes Risborough 1994
- Densky – Wolff, Lois *Mark Me Well: Bookmarks from the Lois Densky – Wolff Collection*, New Jersey 1997(no images, but text carefully written)
- Divendal, Frank *Boekenleggers* - occupies the second half of the Dutch periodical *Uitgelezen Boeken* Volume 6 Number 1, December 1995. Excellent booklet, beautifully printed and illustrated. (In Dutch)
- Evans S *Bookmarks: An Independent View* Available from Salley Evans, Old Grindles Bookshop, 3 Spittal Street, Edinburgh EH3 9YD
- Ferreri, Marco *Bookmarks* Corraini Editore Series: "Georgetti Le Mostre". Mantua 2nd Reprint 2000. This was first published in 1995 in Italian as *"Segnalibri" to accompany an Exhibition at the Georgetti showroom in Milan. Short introduction, then collection of very good colour illustrations of bookmarks, grouped thematically.
- Hartong, Georg *Diamond Registration Marks on British Bookmarks* IFOB publications No.2, Riehen 2016 3 pp.; A4; ill.;
- Heid, Hans (Ed.) *100 Lesezeichen der Historischen Bibliothek der Stadt Rastatt*. Rastatt: Stadt Rastatt, 2001 (ISBN: 3-923082-37-1). Published to accompany an exhibition of the same title by the Rastatt Historic Library. Introduction on nature of reading and bookmarks. Many of the exhibits were objects that had been found in the books and had probably been used as bookmarks. (In German)
- Jonker A *The Bookmarkers of the Scottish Widows Fund* Neopardy Publications 1981
- Jonker A *Boekenleggers* Postgiro Rijkspostspaarbank 1982. Excellent booklet ,Number 7 in a series called *Uit de verzameling van ...* ("From the Collection of ..."). Very attractively produced, with fullcolour illustrations, many British as well as Dutch bookmarks.
- Lang, L und Männel, G [Editors]: *Lesezeichen: Eine Erinnerung an Bruno Kaiser* Staatliches Museum Schloss Burgk Pirckheimer Kabinett 1983 [text in German; Exhibition catalogue nr. 9 with articles by Lothar Lang, Renate Gollmitz, Bruno Kaiser and Werner Müller
- Maner, Asim *Early French Bookmarks*, Riehen 2014, 131 pp; with about 250 full-colour bookmarks, almost real size

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- Maner, Asim *Earliest History of Bookmarks* IFOB publications No.1, Riehen 2016
12 pp. A4; ill.;
- Martinez, D & Miralles, F *El Punt de Lectura*. Colour illustrated catalogue in Catalan for an exhibition of bookmarks at the Saló Modernista Caixa Sabadell from November 2005 – February 2006
- Merseburger, Alessandro e Michaela Uno su 500; Storia del segnalibro FILA; L'oggetto piu famoso nascosto nei colori di generazioni di studenti, Verona 2012
172, (2) pp. [with ful-colour images of hundreds of Italian bookmarks]
- Moghaddam, Helga *World Literature Classics* IFOB publication 3 April 2016
- Packebusch, Rose *Eselsohr und Silberlocke* Ein Lesebuch zum Lesezeichen, Gelsenkirchen Arachne Verlag 2005
- Pendle Heritage Centre *Antique Bookmarks in the John Lee Collection* A Catalogue for the exhibition of the collection of John Lee MP Pendle 1989
- Popek, Michael *Forgotten Bookmarks* A Booksellers Collection of Odd Things Lost Between the Pages, New York A Perigee Book 2011
- Ramírez V *Punts de llibre* Barcelona 1993. Booklet accompanying exhibition of hand-painted bookmarks by Víctor Ramírez in the Llibreria de la Ciutat Vella. (In Catalan).
- Rehse, E-Günther *Lesezeichen: Lesehilfe und Kommunikationsmedium im Buch*. Itzehoe 1994. Little known about this – I think it is a collection of mono photographs of bookmarks, with an introduction on the history and use of the bookmark.
- Sadion, D et H *Les signets anciens publicitaires* Les auteurs Juin 2004 [no text; picture-catalogue of a private collection of over 1200 old French advertising bookmarks]
- Steinbeisser, K H *Lesezeichen sammeln Geschichte und Formen der Lesezeichen aus sechs Jahrhunderten Vom Leserädchen zum modernen Lesezeichen* Antiquariat Steinbeisser Ingolstadt 2006 [full colour illustrated, text in German, especially important for medieval and silver bookmarks]
- van der Vat, J & Goldstein, H.J. (Editors) *Uitgelezen Boekenleggers* - occupies the whole of the Dutch Periodical *Uitgelezen Boeken* Volume 1 Number 3, May 1993. First section, Dutch Bookmarks to 1920, is primarily written by Abraham Jonker. Part 2 (by Willem Kramer) deals with Dutch Bookmarks after 1920. A very good survey of the Dutch bookmark scene - solid information, well illustrated. (In Dutch)
- Yamada, Toshiyuki; Tomoyuki Hajima; Kikuo Takeuchi *Bookmarks of modern Japan; Pictorial Book*, Kokushokankokai Inc. 2011 200 pp. [entirely written in Japanese, with almost 1000 images in ful colour of Japanese bookmarks about 1910 – 2010]

B: Magazines and Periodicals about Bookmarks:

- Asociación Punto y Seguido *Parencesis*. Quarterly Bulletin of the Spanish Collectors' Association. Well-produced informative A4 publication, about 30

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pages, mainly dealing with modern Spanish issues. Has reached about Number 30 so far (2nd Quarter 2006)

Ashurst, Isabella

Australian Bookmark News Illustrated Newsletter, quarterly. Produced from September 1995 until at least June 1999. Some 12 issues known.

The Bookmark Society *Bookmark Collectors' Newsletter* Quarterly Newsletter of the Society, Series 1 + Series 2, Issue 26 (= 57 Issues + some *Between the Pages* Supplements), Sept. 1989 - Summer 2008

The Bookmark Society *TBS News*, Summer 2008 - present day (25 Issues up to end July 2016);

The Bookmark Society *Occasional Papers*:

Nr.1 Alessandro Merseburger, *Italian Bookmarks 1922-1943: Mussolini and the Fascist Era*, Dec. 2008, 6 pp;

Nr.2 Beryl Kenyon de Pascual, *World Book Day and its History in Bookmarks*, July 2009, 8 pp.;

Nr.3 *Diecut Bookmarks A Shape with a Purpose*, March 2010, 8 pp.;

Nr.4 Beryl Kenyon de Pascual, *Bookmark History On Bookmarks*, Nov. 2010, 6 pp.;

Nr.5 Sylvia Bunting, *Cash's Twentieth Century British Bookmarks*, March 2011, 28 pp.;

Nr.6 Georg Hartong and Bernard Urbain, *The 'Clarital' products of Louis Muller & Fils*, July 2011, 16 pp.;

Nr.6(=7) Sylvia Bunting, *Heinz Diecut Gherkins A descriptive listing*, March 2012, 8 pp.;

Nr.8 Joe Stephenson, *British Singer Bookmarks*, July 2012, 8 pp.;

Nr.9 Peter Standley, *The Victorian Portrait Calendar Bookmarks of Brown & Polson*, March 2013, 8 pp.;

Nr.10 Sylvia Bunting, *It's All Propaganda! The multi-lingual bookmarks of World War I*, July 2013, 12 pp.;

Nr.11 Joe Stephenson and Sylvia Bunting, *Bookmarks of the National Savings Movement*, July 2014, 10 pp.;

Nr.12 Peter Standley, *The Victorian Calendar Bookmarks of Brown and Polson*, March 2015, 6 pp.;

Nr.13 Sylvia Bunting, *Railways in Brittain 1825-1948*, July 2015, 18 pp.;

Nr. 14 Geoff Harris, *Cash's Bookmarks from Beginning to End, a companion to 'Cash's Twentieth Century Bookmarks' (2011)*, July 2016, 12 pp;

Nr. 15: Sylvia Bunting, with cooperation of Georg Hartong and Alex Merseburger, *Chocolate: Bookmarks in Europe*, November 2016, 44 pp.

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- Huegel Joan *Bookmark Collector* American Bookmark Collectors' Quarterly. No longer produced.
- Hartmann C & L *Bookmark Quarterly* Sadly no longer being published. American Quarterly, ran to Volume 2 Number 4 (June 1991)
- Bookmark Collectors Club *The Bookmark Collectors Club Newsletter* Folkestone. Occasional Publication which ran to about five issues from July 1984 until 1986
- SCA News The Newsletter of the Stevengraph Collectors Association
Quarterly newsletter

Books with sections or information about bookmarks:

- Baddiel, S F *Golfing Ephemera* Chapmans Library of Golf 1991
- Baker J *Mauchline Ware and Associated Scottish Souvenir Ware* Shire Album 140 Shire Publications, Princes Risborough 1985
- Baker, W.S. Le Van *The Silk Pictures of Thomas Stevens*. New York: Exposition Press, 1957
- Besse, Nadine et autres, *Images de soie. De Jacquard à l'ordinateur*, Paris Somogy editions d'art 2004 143 pp. [see pp. 13; 22-23; 30; 50-58]
- J & J Cash Ltd *Cash's Times* The newsletter of the Cash's Collectors Club, which ran from 1989 to 1996, had frequent mentions of their bookmarks – some very useful information.
- Ciolina, E und E *Reklamebilder* Weltbild Verlag Bechtermünz 2003 [text in German; mainly on tradecards but occasionally also on bookmarks]
- Ciolina, E. und E *Garantirt ächt Das Reklamesammelbild als Spiegel der Zeit* Edition Wissen & Literatur [1986?] [text in German; precursor of the above mentioned title; occasionally on bookmarks]
- Ciolina, E. und E. *Das Reklamesammelbild* Sammlertraeume Regenstauf Battenberg 2007 (the final work of these authors/collectors; only occasionally on bookmarks)
- Cottrill, Mark *The Silk Weavings of William Henry Grant*, 2012 [see pp. 87-91: Bookmarks]
- Curtis Tony *The Lyle Price Guide to Printed Collectables* Lyle 1984
- Curtis Tony *The Lyle Price Guide to Advertising Antiques* Lyle Publications 1993
- Dam, Peter van *Cacao- en chocoladefabriek C.J. van Houten & Zn. 1815-1971* Opkomst en ondergang van een wereldmerk, [Z]OO-producties 2012, pp. 194-195: Boekenleggers 1900 - 1925
- Darby, Michael (In: *Stevengraphs* - by Austin Sprake & Michael Darby Published in Guernsey by the authors to commemorate the 90th Anniversary of the first mounted Stevens' silk pictures in 1879. Guernsey 1968) *Part II: The Silk Woven Bookmarkers* pp97 - 154.
- Denière, J et L *Je collectionne... ...les signets* Editions J et L Denière Dunkerque 1999 [text in French; full colour illustrations; published at the occasion of the first Salon du Signet at Dunkerque in 1999]

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- Denière, J et L *Je collectionneles marque-page et les coupe-papier* Editions J et L Denière 2000 [text in French; full colour illustrations; published at the occasion of the second Salon du Signet at Dunkerque in 2000]
- Discovering Antiques* volume 9, New York Greystone Press 1973; pp. 1033-1037: Geoffrey Godden, The art of the Stevengraph
- The Ephemera Society *The Ephemerist* Journal of the Ephemera Society occasionally mentions bookmarks and Issue 77, June 1992 takes bookmarks as its main theme, with information about the Bookmark Society and an abridged version of the Hamel article mentioned below.
- Guehenec, Alain *Histoire des Images et des Cartes Postales tissées en soie*, Albi 2010 [see pp. 19-21; 27]; sm. folio; wrappers; many illustrations in full colour
- Godden G A *Stevengraphs and other Victorian Silk Pictures* Barrie & Jenkins London 1971
- Gratton K & P *Advertising Collectables* BBR 1989
- Haberland, Detlef *Edna May oder die Sprachlosigkeit der Jahrhundertwende*, in: Der Wuehler Almanach fuer Bibliophilie und Bibliomanie aus dem Jahr 2004, Potsdam Hesperus 2004, pp.8 – 14
- Hadfield, John(ed.) *The Saturday Book*, New York Clarkson N. Potter 1970; pp. 37-44: Michael Darby, Stevengraphs and other Coventry ribbons
- Hanebutt – Benz, E-M *Die Kunst des Lesens Lesemöbel und Leseverhalten bis zur Gegenwart* Museum für Kunsthandwerk Frankfurt am Main 1989 [text in German; Exposition-catalogue with a section on Exlibris and Bookmarks]
- Hartong, Georg *Geschiedenis van de Boekenlegger in hoofdlijnen* in: Vorm, Filosofie & Gaga, XXste aflevering, Gent 2007, pp. 27 - 37;
- Hartong, Georg en Henk de Hoog, *Papieren reclameboekenleggers als 'halfabrikaten'*, in: Vorm, Filosofie & Gaga, XXste aflevering, Gent 2007, pp. 38 - 45;
- Hechtlinger, A & Cross, W *The Complete Book of Paper Antiques* Coward, McCann & Geoghegan New York 1972 [pp. 200-201: on bookmarks]
- Images de soie: De Jacquard à l'ordinateur*, Paris 2004; 4to; bound with dustjacket; pp. 13; 22 - 23; 30; 56 - 57;
- Latham, Jean *Victoriana*, London Frederick Muller 1971; pp. 133-135: Stevens' woven silk pictures
- Lindesay, Vane *Aussie-osities*. Richmond, Victoria, 1988. (Has entry on bookmarks on pages 88-95)
- Mackay, James A *Antiques of the future. A guide for collectors and investors*, London Studio Vista 1970; pp.141-149: woven silk pictures
- Mackay, James A. *Collecting Local History*, London/New York Longman 1984; pp. 222-225: Stevengraphs
- Morisson McClinton, Katharine *Antiques Past and Present*, New York Clarkson N. Potter 1971; pp. 252-260: Chapter 27 Stevengraphs

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- Pieske, Christa *Das ABC des Luxuspapiers – Herstellung, Verarbeitung und Gebrauch, 1860 bis 1930.* Berlin: Dietrich Reimer Verlag 1983 (Encyclopaedia of Ephemera - in German). Entry on bookmarks (pp174-175) by Heinz-Peter Mielke. Brief history and description of types + 3 illustrations.
- Pinto E H & E R *Tunbridge and Scottish Souvenir Woodware* Bell 1970
- Post van der Molen, G. en R. Rijkse, 't *Geluck waeit niemand in de mond. 20 jaar margedrukker De Ammoniet*, Amsterdam/Middelbrg 2000, pp. 126 – 132; 180 – 183 [description of 22 bookmarks 1986 – 1998]
- Poulain, Norbert *SPECIMINA* Bladwijzers van Vlees & Bloed voor de tentoonstelling verzameld, in: Vorm, Filosofie & Gaga, XXste Aflevering, Gent 2007, pp.93 - 108
- Rickards, Maurice *Collecting Printed Ephemera.* Oxford: Phaidon/Christie's, 1988
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- Stephenson, Joe *Early silk bookmarks in: Vorm, Filosofie & Gaga, XXste aflevering, Gent 2007, pp. 57 - 63*
- Stevengraph Collectors' Association *Stevengraph Collectors' Association Newsletter.* The association was founded in America in 1954, and is still producing its Newsletter. Bookmarks are only a part of its remit, but feature occasionally
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- Todd, William B. and Ann Bowden *TAUCHNITZ international editions in English 1841 – 1955. A bibliographical history*, New York Bibliographical Society of America 1988: pp.863-870: L9 EPHEMERA: bookmarks, leaflets, colored bands, miscellanea; pp. 863-865 describing 56+ 6 bookmarks 1894 – 1932
- Veer, Janneke van der 'Machtige boeken hè, die Kluitman pockets?' 'Reclamedrukwerk van uitgeverij Kluitman, pp. 245-247: Boekenleggers, in: *Het geheim van KLUITMAN* 150 jaar geschiedenis van een uitgeverij 1864 – 2014, Alkmaar Kluitman 2014
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C: Magazines/Periodicals and Newspaper Articles about Bookmarks:

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- Ackerman, Judith *Bookmarks were sometimes a token of love* (with Susan Mellish) in 'Antique Week', Vol. 28, No. 46, February 12th 1996.
- Adda, M *Des Signets à la page* Le Collectionneur français 32^e année No 340 : Janvier 1996 [text in French]
- Bamford, Joan *An idea for collectors – why not Stevengraphs and old bookmarkers ?* 'Bucks Berks Oxon Life' vol.12 no. 57 May 1972
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- Betts, J. G. *The Moving Finger Smears...* In: 'The Sign' August 1996
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- Betts, J. G. *Marking Time*. In: 'Country Quest' June 1997
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- Betts, Jerome *Leaves and Flowers to mark the place*. In 'The Countryman', February 2002, pp.61-63
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- Bordet, Daniel *Les Signets publicitaires animés* La Vie du Collectionneur nr. 253 (1 January 1999).
- Booth, Roy *Open the Bottom of the Cracker Jack – The Yesteryear* Column: an American article about the Cracker Jack cereal and its 'prizes', many of which were bookmarks
- E.C. *Saranno famosi? Segnalibri contemporanei* Charta Rivista bimestrale Di Antiquariato cartaceo – Collezionismo – Mercati nr.7(Nov/Dec 1993), pp. 62-63
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- Cottrill, Mark *Political silk weavings in America*, in: The Keynoter, volume 2013 number 2(summer 2013), pp. 7 – 15; 19; 23
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- Dam, P van *Een bladwijzer van Johanna Coster(1893 – 1960)* Boekenpost Jaargang 3 nr. 17: mei/juni 1995 [text in Dutch]
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- Dam, P van *Jac. Jongert(1883 – 1942) Graficus die 'kunst' bracht in de reclame* Boekenpost Jaargang 4 nr. 19: september/oktober 1995 [text in Dutch on the Van Nelle (coffee, tea, tobacco) – designer]
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- Dam, P van *Een fraaie boekenlegger van de Belgische ontwerper Privat Livemont(1861 – 1936)* Boekenpost Jaargang 4 nr. 25: september/oktober 1996
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