

A Bookmark Bibliography

last update: 30-12-2021

A: Books & Booklets about Bookmarks:

- Altea, Giuliana; Enrico Sturani; Massimo Gatta *Il Segna nel Libro* Storia e attualita del segnalibro reinventato da cento artisti della Sardegna, Nuoro Ilisso 2006; 4to; ill. boards; 231 pp.(book in wooden box, containing 100 bookmarks by the artists)
- Bunting, Sylvia and Asim Maner *Holiday Haunts Bookmarks by The Great Western Railways (1923 - 1929)*, IFOB publication 4 July 2016
- Cottrill, Mark *The Silk Woven Bookmarks of Thomas Stevens*, Blurb 2015 Hard cover; many illustrations in full colour; 157 pp; 4to oblong
- Coysh A W *Collecting Bookmarkers* David & Charles 1974
- Coysh A W and Henrywood R K *Bookmarkers* Shire Album No 305, Shire Publications, Princes Risborough 1994
- Densky – Wolff, Lois *Mark Me Well: Bookmarks from the Lois Densky – Wolff Collection*, New Jersey 1997(no images, but text carefully written)
- Divendal, Frank *Boekenleggers* - occupies the second half of the Dutch periodical *Uitgelezen Boeken* Volume 6 Number 1, December 1995. Excellent booklet, beautifully printed and illustrated. (In Dutch)
- Evans S *Bookmarks: An Independent View* Available from Salley Evans, Old Grindles Bookshop, 3 Spittal Street, Edinburgh EH3 9YD
- Ferreri, Marco *Bookmarks* Corraini Editore Series: "Georgetti Le Mostre". Mantua 2nd Reprint 2000. This was first published in 1995 in Italian as *"Segnalibri" to accompany an Exhibition at the Georgetti showroom in Milan. Short introduction, then collection of very good colour illustrations of bookmarks, grouped thematically.
- Hartong, Georg *Diamond Registration Marks on British Bookmarks* IFOB publications No.2, Riehen 2016 3 pp.; A4; ill.;
- Hartong, Georg *Reprints of the 1928 Amsterdam Olympic Games Bookmarks*, IFOB Publications No.5 2016; only digital at: www.ifobookmarks.org
- Heid, Hans (Ed.) *100 Lesezeichen der Historischen Bibliothek der Stadt Rastatt*. Rastatt: Stadt Rastatt, 2001 (ISBN: 3-923082-37-1). Published to accompany an exhibition of the same title by the Rastatt Historic Library. Introduction on nature of reading and bookmarks. Many of the exhibits were objects that had been found in the books and had probably been used as bookmarks. (In German)
- Jonker A *The Bookmarkers of the Scottish Widows Fund* Neopardy Publications 1981
- Jonker A *Boekenleggers* Postgiro Rijkspostspaarbank 1982. Excellent booklet ,Number 7 in a series called *Uit de verzameling van ... ("From the Collection of ...")*. Very attractively produced, with fullcolour illustrations, many British as well as Dutch bookmarks.
- Lang, L und Männel, G [Editors]: *Lesezeichen: Eine Erinnerung an Bruno Kaiser* Staatliches Museum Schloss Burgk Pirckheimer Kabinett 1983 [text

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- in German; Exhibition catalogue nr. 9 with articles by Lothar Lang, Renate Gollmitz, Bruno Kaiser and Werner Müller
- Maner, Asim *Early French Bookmarks*, Riehen 2014, 131 pp; with about 250 full-colour bookmarks, almost real size
- Maner, Asim *Earliest History of Bookmarks* IFOB publications No.1, Riehen 2016
12 pp. A4; ill.;
- Martinez, D & Miralles, F *El Punt de Lectura*. Colour illustrated catalogue in Catalan for an exhibition of bookmarks at the Saló Modernista Caixa Sabadell from November 2005 – February 2006
- Merseburger, Alessandro e Michaela Uno su 500; Storia del segnalibro FILA; L'oggetto piu famoso nascosto nei colori di generazioni di studenti, Verona 2012
172, (2) pp. [with full-colour images of hundreds of Italian bookmarks]
- Moghaddam, Helga *World Literature Classics* IFOB publication 3 April 2016; only digital at: www.ifobookmarks.org
- Moghaddam, Helga *Traditionelle Trachten der Länder / Traditional Costumes of Countries*, IFOB Publications No. 7 November 2017: the history of 20 bookmarks of Rowohlt Verlag Germany, depicting traditional costumes; only digital at: www.ifobookmarks.org
- Packebusch, Rose *Eselsohr und Silberlocke* Ein Lesebuch zum Lesezeichen, Gelsenkirchen Arachne Verlag 2005
- Pendle Heritage Centre *Antique Bookmarks in the John Lee Collection* A Catalogue for the exhibition of the collection of John Lee MP Pendle 1989
- Popek, Michael *Forgotten Bookmarks* A Booksellers Collection of Odd Things Lost Between the Pages, New York A Perigee Book 2011
- Ramírez V *Punts de llibre* Barcelona 1993. Booklet accompanying exhibition of hand-painted bookmarks by Víctor Ramírez in the Llibreria de la Ciutat Vella. (In Catalan).
- Rehse, E-Günther *Lesezeichen: Lesehilfe und Kommunikationsmedium im Buch*. Itzehoe 1994. Little known about this – I think it is a collection of mono photographs of bookmarks, with an introduction on the history and use of the bookmark.
- Roberts, Frank X. *Essays on bookmarks and related topics* Greeley CO 2009, 128 pp.; 12 essays mainly on mediaeval bookmarks; printed in 25 copies; new edition, same title, in 2019 in 30 copies; new edition in 2020: *St. Augustine's Finger. Medieval Bookmarks and Related Topics*, 144 pp.
- Sadion, D et H *Les signets anciens publicitaires* Les auteurs Juin 2004 [no text; picture-catalogue of a private collection of over 1200 old French advertising bookmarks]
- Steinbeisser, K H *Lesezeichen sammeln Geschichte und Formen der Lesezeichen aus sechs Jahrhunderten Vom Leserädchen zum modernen Lesezeichen* Antiquariat Steinbeisser Ingolstadt 2006 [full colour illustrated, text in German, especially important for medieval and silver bookmarks]

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- van der Vat, J & Goldstein, H.J. (Editors) *Uitgelezen Boekenleggers* - occupies the whole of the Dutch Periodical *Uitgelezen Boeken* Volume 1 Number 3, May 1993. First section, Dutch Bookmarks to 1920, is primarily written by Abraham Jonker. Part 2 (by Willem Kramer) deals with Dutch Bookmarks after 1920. A very good survey of the Dutch bookmark scene - solid information, well illustrated. (In Dutch)
- Wuttke, Merle *Faszinerende Lesezeichen / Fascinating Bookmarks*, IFOB Publications No.7 2017; only digital at: www.ifobookmarks.org
- Yamada, Toshiyuki; Tomoyuki Hajima; Kikuo Takeuchi *Bookmarks of modern Japan*; Pictorial Book, Kokushokankokai Inc. 2011 200 pp. [entirely written in Japanese, with almost 1000 images in full colour of Japanese bookmarks about 1910 – 2010]

B: Magazines and Periodicals about Bookmarks:

- Asociación Punto y Seguido *Parencesis*. Quarterly Bulletin of the Spanish Collectors' Association. Well-produced informative A4 publication, about 30 pages, mainly dealing with modern Spanish issues. Has reached about Number 30 so far (2nd Quarter 2006)
- Ashurst, Isabella *Australian Bookmark News* Illustrated Newsletter, quarterly. Produced from September 1995 until at least June 1999. Some 12 issues known.
- The Bookmark Society *Bookmark Collectors' Newsletter* Quarterly Newsletter of the Society, Series 1 + Series 2, Issue 26 (= 57 Issues + some *Between the Pages* Supplements), Sept. 1989 - Summer 2008
- The Bookmark Society *TBS News*, Summer 2008 - present day (30 Issues up to end March 2018);
- The Bookmark Society *Occasional Papers*:
- Nr.1 Alessandro Merseburger, *Italian Bookmarks 1922-1943: Mussolini and the Fascist Era*, Dec.2008, 6 pp;
- Nr.2 Beryl Kenyon de Pascual, *World Book Day and its History in Bookmarks*, July 2009, 8 pp.;
- Nr.3 *Diecut Bookmarks A Shape with a Purpose*, March 2010, 8 pp.;
- Nr.4 Beryl Kenyon de Pascual, *Bookmark History On Bookmarks*, Nov. 2010, 6 pp.;
- Nr.5 Sylvia Bunting, *Cash's Twentieth Century British Bookmarks*, March 2011, 28 pp.;
- Nr.6 Georg Hartong and Bernard Urbain, *The 'Clarital' products of Louis Muller & Fils*, July 2011, 16 pp.;
- Nr.6(=7) Sylvia Bunting, *Heinz Diecut Gherkins A descriptive listing*, March 2012, 8 pp.;
- Nr.8 Joe Stephenson, *British Singer Bookmarks*, July 2012, 8 pp.;

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Nr.9 Peter Standley, *The Victorian Portrait Calendar Bookmarks of Brown & Polson*, March 2013, 8 pp.;

Nr.10 Sylvia Bunting, *It's All Propaganda! The multi-lingual bookmarks of World War I*, July 2013, 12 pp.;

Nr.11 Joe Stephenson and Sylvia Bunting, *Bookmarks of the National Savings Movement*, July 2014, 10 pp.;

Nr.12 Peter Standley, *The Victorian Calendar Bookmarks of Brown and Polson*, March 2015, 6 pp.;

Nr.13 Sylvia Bunting, *Railways in Brittain 1825-1948*, July 2015, 18 pp.;

Nr. 14 Geoff Harris, *Cash's Bookmarks from Beginning to End, a companion to 'Cash's Twentieth Century Bookmarks' (2011)*, July 2016, 12 pp.;

Nr. 15: Sylvia Bunting, with cooperation of Georg Hartong and Alex Merseburger, *Chocolate: Bookmarks in Europe*, November 2016, 44 pp.

Nr. 16: Sylvia Bunting, *Mildmay Bookmarks*, July 2017, 8 pp.

Nr. 16b: Sylvia Bunting, *Mildmay Bookmarks an update*, March 2018, iv pp.; TBS News 31(july 2018), 514: Mildmay Bookmarks 1896-1906 (Jenny Redman)

Nr. 17: Sylvia Bunting, *Bookmarks on Alcoholic Drinks*, November 2017, 28 pp.

Nr. 18: Sylvia Bunting, *Bookmarks on Soft Drinks*, July 2018, 16 pp.

Nr. 19: Sylvia Bunting, *Bookmarks On Hot Drinks*, November 2018, 32 pp.

Nr. 20: Sylvia Bunting, *Bookmarks from Rospa: The Royal Society for the Prevention of Accidents*, July 2019, 20 pp.

Nr. 20b: Sylvia Bunting, *Bookmarks from Rospa an update* November 2019, II pp.

Nr. 21: Sylvia Bunting, *Bookmark Calendars*, November 2020, 20 pp.

Nr. 22: Sylvia Bunting, *Pharmaceutical Bookmarks Part I: Glaxo Smith Kline and Novartis*, July 2021, 16 pp.

Nr. 23: Sylvia Bunting, *Pharmaceutical Bookmarks Part II: Pfizer, AstraZenica, and many others*, November 2021, 12 pp.

Huegel Joan *Bookmark Collector* American Bookmark Collectors' Quarterly. No longer produced.

Hartmann C & L *Bookmark Quarterly* Sadly no longer being published. American Quarterly, ran to Volume 2 Number 4 (June 1991)

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Bookmark Collectors Club *The Bookmark Collectors Club Newsletter* Folkestone.
Occasional Publication which ran to about five issues from July 1984 until 1986

SCA News The Newsletter of the Stevengraph Collectors Association
Quarterly newsletter

Books with sections or information about bookmarks:

Baddiel, S F *Golfing Ephemera* Chapmans Library of Golf 1991

Baker J *Mauchline Ware and Associated Scottish Souvenir Ware* Shire Album 140 Shire Publications, Princes Risborough 1985

Baker, W.S. Le Van *The Silk Pictures of Thomas Stevens*. New York: Exposition Press, 1957

Besse, Nadine et autres, *Images de soie. De Jacquard à l'ordinateur*, Paris Somogy editions d'art 2004 143 pp. [see pp. 13; 22-23; 30; 50-58]

J & J Cash Ltd *Cash's Times* The newsletter of the Cash's Collectors Club, which ran from 1989 to 1996, had frequent mentions of their bookmarks – some very useful information.

Ciolina, E und E *Reklamebilder* Weltbild Verlag Bechtermünz 2003 [text in German; mainly on tradecards but occasionally also on bookmarks]

Ciolina, E. und E *Garantirt ächt Das Reklamesammelbild als Spiegel der Zeit* Edition Wissen & Literatur [1986?] [text in German; precursor of the above mentioned title; occasionally on bookmarks]

Ciolina, E. und E. *Das Reklamesammelbild* Sammlertraeume Regenstein Battenberg 2007 (the final work of these authors/collectors; only occasionally on bookmarks)

Cottrill, Mark *The Silk Weavings of William Henry Grant*, 2012 [see pp. 87-91: Bookmarks]

Curtis Tony *The Lyle Price Guide to Printed Collectables* Lyle 1984

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Dam, Peter van *Cacao- en chocoladefabriek C.J. van Houten & Zn. 1815-1971* Opkomst en ondergang van een wereldmerk, [Z]OO-producties 2012, pp. 194-195: Boekenleggers 1900 - 1925

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Denière, J et L *Je collectionne... ...les signets* Editions J et L Denière Dunkerque 1999 [text in French; full colour illustrations; published at the occasion of the first Salon du Signet at Dunkerque in 1999]

Denière, J et L *Je collectionneles marque-page et les coupe-papier* Editions J et L Denière 2000 [text in French; full colour illustrations; published at the occasion of the second Salon du Signet at Dunkerque in 2000]

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- Haberland, Detlef *Edna May oder die Sprachlosigkeit der Jahrhundertwende*, in: Der Wuehler Almanach fuer Bibliophilie und Bibliomanie aus dem Jahr 2004, Potsdam Hesperus 2004, pp.8 – 14
- Hadfield, John(ed.) *The Saturday Book*, New York Clarkson N. Potter 1970; pp. 37-44: Michael Darby, Stevengraphs and other Coventry ribbons
- Hanebutt – Benz, E-M *Die Kunst des Lesens Lesemöbel und Leseverhalten bis zur Gegenwart* Museum für Kunsthandwerk Frankfurt am Main 1989 [text in German; Exposition-catalogue with a section on Exlibris and Bookmarks]
- Hartong, Georg *Geschiedenis van de Boekenlegger in hoofdlijnen* in: Vorm, Filosofie & Gaga, XXste aflevering, Gent 2007, pp. 27 - 37;
- Hartong, Georg en Henk de Hoog, *Papieren reclameboekenleggers als 'halfabrikaten'*, in: Vorm, Filosofie & Gaga, XXste aflevering, Gent 2007, pp. 38 - 45;
- Hechtlinger, A & Cross, W *The Complete Book of Paper Antiques* Coward, McCann & Geoghegan New York 1972 [pp. 200-201: on bookmarks]
- Images de soie: De Jacquard à l'ordinateur, Paris 2004; 4to; bound with dustjacket; pp. 13; 22 - 23; 30; 56 - 57;
- Latham, Jean *Victoriana*, London Frederick Muller 1971; pp. 133-135: Stevens' woven silk pictures
- Lindesay, Vane *Aussie-osities*. Richmond, Victoria, 1988. (Has entry on bookmarks on pages 88-95)
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- Pinto E H & E R *Tunbridge and Scottish Souvenir Woodware* Bell 1970
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C: Magazines/Periodicals and Newspaper Articles about Bookmarks:

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- early bookmarks, advertising, dual purpose etc. Adds up to a lot of information from a collector who knows his stuff.
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