

## A Bookmark Bibliography

last update: 17-02-2025

### A: Books & Booklets about Bookmarks:

- Altea, Giuliana; Enrico Sturani; Massimo Gatta *Il Segno nel Libro* Storia e attualità del segnalibro reinventato da cento artisti della Sardegna, Nuoro Ilisso 2006; 4to; ill. boards; 231 pp.(book in wooden box, containing 100 bookmarks by the artists)
- Bunting, Sylvia and Asim Maner *Holiday Haunts Bookmarks by The Great Western Railways (1923 - 1929)*, IFOB publication 4 July 2016
- Catalogue “*Russkaja zakladka*”: *poligrafičeskie zakladki* – “*Russian bookmark*” catalogue: printed bookmarks, Saint-Petersburg, 2007, 23 pp
- Cottrill, Mark *The Silk Woven Bookmarks of Thomas Stevens*, Blurb 2015 Hard cover; many illustrations in full colour; 157 pp; 4to oblong
- Coysh A W *Collecting Bookmarkers* David & Charles 1974
- Coysh A W and Henrywood R K *Bookmarkers* Shire Album No 305, Shire Publications, Princes Risborough 1994
- Densky – Wolff, Lois *Mark Me Well: Bookmarks from the Lois Densky – Wolff Collection*, Rutgers, The State University of New Jersey, [New Jersey], [1997] 20 pp, illustrations. Exhibition catalogue, exhibition held at the Special Collections & University Archives Gallery, Archibald Alexander Library, 23 januari-1 april 1997 (no images, but text carefully written)
- Divendal, Frank *Boekenleggers* - occupies the second half of the Dutch periodical *Uitgelezen Boeken* Volume 6 Number 1, December 1995. Excellent booklet, beautifully printed and illustrated. (In Dutch)
- Evans S *Bookmarks: An Independent View* Available from Salley Evans, Old Grindles Bookshop, 3 Spittal Street, Edinburgh EH3 9YD
- Ferreri, Marco *Bookmarks* Corraini Editore Series: “Georgetti Le Mostre”. Mantua 2<sup>nd</sup> Reprint 2000. This was first published in 1995 in Italian as “Segnalibri” to accompany an exhibition at the Georgetti showroom in Milan. Short introduction, then collection of very good colour illustrations of bookmarks, grouped thematically.
- Deksnys, Gintautas *Prakalbinti Knygu Skirtukai (Talking Book Tabs)*, Kaunas, Lithuania, 2024, (ISBN 978-609-08-0664-7), 82 pp., many colored illustrations, in Lithuanian. The slogan of this book is: “When little ones grow up. The enchanting story of bookmarks”, based on the author's lectures and exhibits about bookmarks.

- Gatta, Massimo *Piccola storia del segnalibro*, Napoli, Colonnese, 1996 Booklet, 14, [10] pp. and 6 bookmarks; in slipcase. I series
- Gatta, Massimo *Breve storia del segnalibro* Graphe.it, 2020, 64 pp. (ISBN 978-8893720946); see also the book review: <https://www.lettture.org/breve-storia-del-segnalibro-massimo-gatta>
- Graser, Otto *The bookmark book: a book of bookmarks* Ottawa: Black Squirrel Press, 1987, 26 pp. (ISBN 0-9692752-0-X). Edition of 65 copies, numbered and signed by the author. With illustrations of bookmarks.
- Godden, Geoffrey A: *Stevengraphs and other Victorian silk pictures*, Associated University Presses, Cranbury, New Jersey, 1971. (catalogue raisonné).
- Brodie, Carolyn S., Debra Goodrich, Paula K. Montgomery *The bookmark book* Englewood, Colorado: Libraries Unlimited, Inc., 1996 (Cut 'n clip series), VIII, 100 pp. (ISBN 1-56308-300-0, 978-1-56308-300-6)
- Hartong, Georg *Diamond Registration Marks on British Bookmarks* IFOB publications No.2, Riehen 2016 3 pp.; A4; ill.
- Hartong, Georg *Reprints of the 1928 Amsterdam Olympic Games Bookmarks*, IFOB Publications No.5 2016; only digital at: [www.ifobookmarks.org](http://www.ifobookmarks.org)
- Heid, Hans (Ed.) *100 Lesezeichen der Historischen Bibliothek der Stadt Rastatt*. Rastatt: Stadt Rastatt, 2001 (ISBN: 3-923082-37-1). Published to accompany an exhibition of the same title by the Rastatt Historic Library. Introduction on nature of reading and bookmarks. Many of the exhibits were objects that had been found in the books and had probably been used as bookmarks. (In German)
- Jonker A *The Bookmarkers of the Scottish Widows Fund* Neopardy Publications 1981
- Jonker A *Boekenleggers* Postgiro Rijkspostspaarbank 1982. Excellent booklet ,Number 7 in a series called *Uit de verzameling van ...* ("From the Collection of ..."). Very attractively produced, with fullcolour illustrations, many British as well as Dutch bookmarks.
- Krajnc, Barbara *Knjižne kazalke kot oglasi : diplomsko delo = Bookmarks as advertisements : graduation thesis*, Maribor, 2013, 120 leaves (OCLC Number 852678484) (In Slovenian)
- Lang, L und G. Männel [Editors]: *Lesezeichen: Eine Erinnerung an Bruno Kaiser* Staatliches Museum Schloss Burgk Pirkheimer Kabinett 1983 [text in German; Exhibition catalogue nr. 9 with articles by Lothar Lang, Renate Gollnitz, Bruno Kaiser and Werner Müller
- Leavitt-Imblum, Marilyn *The bookmark collection* Kennebunk, ME: Told in a garden, 1996, 11 pp.
- Maner, Asim *Early French Bookmarks*, Riehen 2014, 131 pp; with about 250 full-colour bookmarks, almost real size

- Maner, Asim *Earliest History of Bookmarks* IFOB publications No.1, Riehen 2016 12 pp. A4; ill.
- Martinez, D & Miralles, F. *El Punt de Lectura*. Colour illustrated catalogue in Catalan, for an exhibition of bookmarks at the Saló Modernista Caixa Sabadell from November 2005 – February 2006
- Merseburger, Alessandro e Michaela *Uno su 500; Storia del segnalibro FILA; L'oggetto piu famoso nascosto nei colori di generazioni di studenti*, Verona 2012 172, (2) pp. [with full-colour images of hundreds of Italian bookmarks; published by the company FILA as advertising, there was one in each pack of coloured pencils]
- Moghaddam, Helga *World Literature Classics* IFOB publication 3 April 2016; only digital at: [www.ifobookmarks.org](http://www.ifobookmarks.org)
- Moghaddam, Helga *Traditionelle Trachten der Länder / Traditional Costumes of Countries*, IFOB Publications No. 7 November 2017: the history of 20 bookmarks of Rowohlt Verlag Germany, depicting traditional costumes; only digital at: [www.ifobookmarks.org](http://www.ifobookmarks.org)
- Packebusch, Rose *Eselsohr und Silberlocke Ein Lesebuch zum Lesezeichen*, Gelsenkirchen Arachne Verlag 2005
- Pendle Heritage Centre *Antique Bookmarks in the John Lee Collection A Catalogue for the exhibition of the collection of John Lee* MP Pendle 1989
- Ramírez V *Punts de llibre* Barcelona 1993. Booklet accompanying exhibition of hand-painted bookmarks by Víctor Ramírez in the Llibreria de la Ciutat Vella. (In Catalan).
- Rehse, E-Günther *Lesezeichen: Lesehilfe und Kommunikationsmedium im Buch*. Itzehoe 1994. Little known about this – I think it is a collection of mono photographs of bookmarks, with an introduction on the history and use of the bookmark.
- Roberts, Frank X. *Essays on bookmarks and related topics* Greeley CO 2009, 128 pp.; 12 essays mainly on mediaeval bookmarks; printed in 25 copies; new edition, same title, in 2019 in 30 copies; new edition in 2020: *St. Augustine's Finger. Medieval Bookmarks and Related Topics*, 144 pp.
- Sadion, D et H *Les signets anciens publicitaires* Les auteurs Juin 2004 [no text; picture-catalogue of a private collection of over 1200 old French advertising bookmarks]
- Steinbeisser, K H *Lesezeichen sammeln Geschichte und Formen der Lesezeichen aus sechs Jahrhunderten Vom Leserädchen zum modernen Lesezeichen* Antiquariat Steinbeisser Ingolstadt 2006 [full colour illustrated, text in German, especially important for medieval and silver bookmarks]
- Thompson, Chuck *Bookmarks: a brief history* Chuck Thompson, Houston, 2000 Leporello, 3 pp., illustrations (OCLC Number 1155371268)
- Van der Vat, J & Goldstein, H.J. (Editors) *Uitgelezen Boekenleggers* - occupies the whole of the Dutch Periodical *Uitgelezen Boeken* Volume 1 Number 3, May 1993. First section, Dutch Bookmarks to 1920, is primarily written by Abraham Jonker. Part 2 (by

Willem Kramer) deals with Dutch Bookmarks after 1920. A very good survey of the Dutch bookmark scene - solid information, well illustrated. (In Dutch)

Wuttke, Merle *Faszinierende Lesezeichen / Fascinating Bookmarks*, IFOB Publications No.7 2017; only digital at: [www.ifobookmarks.org](http://www.ifobookmarks.org)

Yamada, Toshiyuki; Tomoyuki Hajima; Kikuo Takeuchi *Bookmarks of modern Japan*; Pictorial Book, Kokushokankokai Inc. 2011 200 pp. [ entirely written in Japanese, with almost 1000 images in full colour of Japanese bookmarks about 1910 – 2010]

## **B: Magazines and Periodicals about Bookmarks:**

Asociación Punto y Seguido *Parencesis*. Quarterly Bulletin of the Spanish Collectors' Association. Well-produced informative A4 publication, about 30 pages, mainly dealing with modern Spanish issues. Has reached about Number 30 so far (2<sup>nd</sup> Quarter 2006)

Ashurst, Isabella *Australian Bookmark News* Illustrated Newsletter, quarterly. Produced from September 1995 until at least June 1999. Some 12 issues known.

The Bookmark Society *Bookmark Collectors' Newsletter* Quarterly Newsletter of the Society, Series 1 + Series 2, Issue 26 (= 57 Issues + some *Between the Pages* Supplements), Sept. 1989 - Summer 2008

The Bookmark Society *TBS News*, Summer 2008 - present day (50 Issues up to end November 2024)

The Bookmark Society *Occasional Papers*:

- Nr.1 Alessandro Merseburger, *Italian Bookmarks 1922-1943: Mussolini and the Fascist Era*, Dec.2008, 6 pp;
- Nr.2 Beryl Kenyon de Pascual, *World Book Day and its History in Bookmarks*, July 2009, 8 pp.;
- Nr.3 *Diecut Bookmarks A Shape with a Purpose*, March 2010, 8 pp.;
- Nr.4 Beryl Kenyon de Pascual, *Bookmark History On Bookmarks*, Nov. 2010, 6 pp.;
- Nr.5 Sylvia Bunting, *Cash's Twentieth Century British Bookmarks*, March 2011, 28 pp.; addition: TBS News 14 November 2012
- Nr.6 Georg Hartong and Bernard Urbain, *The 'Clarital' products of Louis Muller & Fils*, July 2011, 16 pp.;
- Nr.6 (=7) Sylvia Bunting, *Heinz Diecut Gherkins A descriptive listing*, March 2012, 8 pp.; addition: TBS News 14 November 2012
- Nr.8 Joe Stephenson, *British Singer Bookmarks*, July 2012, 8 pp.; addition: TBS News 14 November 2012
- Nr.9 Peter Standley, *The Victorian Portrait Calendar Bookmarks of Brown & Polson*, March 2013, 8 pp.; addition: TBS News 49, July 2024, p.891

- Nr.10 Sylvia Bunting, *It's All Propaganda! The multi-lingual bookmarks of World War I*, July 2013, 12 pp.;
- Nr.11 Joe Stephenson and Sylvia Bunting, *Bookmarks of the National Savings Movement*, July 2014, 10 pp.;
- Nr.12 Peter Standley, *The Victorian Calendar Bookmarks of Brown and Polson*, March 2015, 6 pp.;
- Nr.13 Sylvia Bunting, *Railways in Brittain 1825-1948*, July 2015, 18 pp.;
- Nr. 14 Geoff Harris, *Cash's Bookmarks from Beginning to End, a companion to 'Cash's Twentieth Century Bookmarks' (2011)*, July 2016, 12 pp.;
- Nr. 15: Sylvia Bunting, with cooperation of Georg Hartong and Alex Merseburger, *Chocolate: Bookmarks in Europe*, November 2016, 44 pp.
- Nr. 16: Sylvia Bunting, *Mildmay Bookmarks*, July 2017, 8 pp.
- Nr. 16b: Sylvia Bunting, *Mildmay Bookmarks an update*, March 2018, iv pp.; TBS News 31(july 2018), 514: Mildmay Bookmarks 1896-1906 (Jenny Redman)
- Nr. 17: Sylvia Bunting, *Bookmarks on Alcoholic Drinks*, November 2017, 28 pp.
- Nr. 18: Sylvia Bunting, *Bookmarks on Soft Drinks*, July 2018, 16 pp.
- Nr. 19: Sylvia Bunting, *Bookmarks On Hot Drinks*, November 2018, 32 pp.
- Nr. 20: Sylvia Bunting, *Bookmarks from Rospa: The Royal Society for the Prevention of Accidents*, July 2019, 20 pp. Nr. 20b: Sylvia Bunting, *Bookmarks from Rospa an update* November 2019, II pp.
- Nr. 21: Sylvia Bunting, *Bookmark Calendars*, November 2020, 20 pp.
- Nr. 22: Sylvia Bunting, *Pharmaceutical Bookmarks Part I: Glaxo Smith Kline and Novartis*, July 2021, 16 pp.
- Nr. 23: Sylvia Bunting, *Pharmaceutical Bookmarks Part II: Pfizer, AstraZenica, and many others*, November 2021, 12 pp.
- Nr. 24: Sylvia Bunting, *Careers and Recruitment*, March 2023, 12 pp. 34
- Nr. 25: Sylvia Bunting, *Airlines*, November 2023, 20 pp.
- Nr. 26: Sylvia Bunting with Frank Divendal, *Libraries*, July 2024, 32 pp.

Huegel Joan *Bookmark Collector* American Bookmark Collectors' Quarterly. No longer produced.

Hartmann C & L *Bookmark Quarterly* Sadly no longer being published. American Quarterly, ran to Volume 2 Number 4 (June 1991)

Bookmark Collectors Club *The Bookmark Collectors Club Newsletter* Folkestone. Occasional Publication which ran to about five issues from July 1984 until 1986

SCA News The Newsletter of the Stevengraph Collectors Association Quarterly newsletter

### **C: Books with sections or information about bookmarks:**

- Baddiel, S F *Golfing Ephemera* Chapmans Library of Golf 1991
- Baker J *Mauchline Ware and Associated Scottish Souvenir Ware* Shire Album 140 Shire Publications, Princes Risborough 1985
- Baker, W.S. Le Van *The Silk Pictures of Thomas Stevens*. New York: Exposition Press, 1957
- Besse, Nadine et autres *Images de soie. De Jacquard à l'ordinateur*, Paris Somogy editions d'art 2004 143 pp. [see pp. 13; 22-23; 30; 50-58]
- J & J Cash Ltd *Cash's Times*. The newsletter of the Cash's Collectors Club, which ran from 1989 to 1996, had frequent mentions of their bookmarks – some very useful information.
- Ciolina, E und E. *Reklamebilder* Weltbild Verlag Bechtermünz 2003 [text in German; mainly on tradecards but occasionally also on bookmarks]
- Ciolina, E. und E. *Garantirt ächt Das Reklamesammelbild als Spiegel der Zeit* Edition Wissen & Literatur [ 1986?] [text in German; precursor of the above mentioned title; occasionally on bookmarks]
- Ciolina, E. und E. *Das Reklamesammelbild* Sammlertraeume Regenstauf Battenberg 2007 (the final work of these authors/collectors; only occasionally on bookmarks)
- Coradeschi, Sergio *I segnalibri* In: *Collezionismo italiano* Vol. 2 Milano, Compagnia Generale Editoriale, 1979, pp. 572-576
- Coradeschi, Sergio *I segnapagine* In: *Collezionismo minore* Milano, Garzanti (collana Le guide Vallardi), 1984, pp. 168-171 (EAN 2568812370547)
- Cottrill, Mark *The Silk Weavings of William Henry Grant*, 2012 [ see pp. 87-91: Bookmarks]
- Curtis Tony *The Lyle Price Guide to Printed Collectables* Lyle 1984
- Curtis Tony *The Lyle Price Guide to Advertising Antiques* Lyle Publications 1993
- Dam, Peter van *Cacao- en chocoladefabriek C.J. van Houten & Zn. 1815-1971* Opkomst en ondergang van een wereldmerk, [Z]OO-producties 2012, pp. 194-195: Boekenleggers 1900 - 1925
- Darby, Michael, *Stevengraphs and other Coventry ribbons* In: Hadfield, John (ed.) *The Saturday Book*, New York Clarkson N. Potter 1970; pp. 37-44:
- Darby, Michael (In: *Stevengraphs* - by Austin Sprake & Michael Darby Published in Guernsey by the authors to commemorate the 90th Anniversary of the first mounted Stevens' silk pictures in 1879. Guernsey 1968) *Part II: The Silk Woven Bookmarkers* pp. 97 - 154.
- Denière, J et L *Je collectionne... ...les signets* Editions J et L Denière Dunkerque 1999 [text in French; full colour illustrations; published at the occasion of the first Salon du Signet at Dunkerque in 1999]

- Denière, J et L *Je collectionne ... ..les marque-page et les coupe-papier* Editions J et L Denière 2000 [text in French; full colour illustrations; published at the occasion of the second Salon du Signet at Dunkerque in 2000]
- The Ephemera Society The *Ephemerist* Journal of the Ephemera Society occasionally mentions bookmarks and Issue 77, June 1992 takes bookmarks as its main theme, with information about the Bookmark Society and an abridged version of the Hamel article mentioned below.
- Godden, Geoffrey, *The art of the Stevengraph* In: *Discovering Antiques* volume 9, New York Greystone Press 1973; pp. 1033-1037
- Guehenec, Alain *Histoire des Images et des Cartes Postales tissées en soie*, Albi 2010 [see pp. 19-21; 27]; sm. folio; wrappers; many illustrations in full colour
- Godden G A *Stevengraphs and other Victorian Silk Pictures* Barrie & Jenkins London 1971
- Gratton K & P *Advertising Collectables* BBR 1989
- Haberland, Detlef *Edna May oder die Sprachlosigkeit der Jahrhundertwende*, In: Der Wuehler Almanach fuer Bibliophilie und Bibliomanie aus dem Jahr 2004, Potsdam Hesperus 2004, pp.8 – 14
- Hanebutt – Benz, E-M *Die Kunst des Lesens Lesemöbel und Leseverhalten bis zur Gegenwart* Museum für Kunsthandwerk Frankfurt am Main 1989 [text in German; Exposition-catalogue with a section on Exlibris and Bookmarks]
- Hartong, Georg *Geschiedenis van de Boekenlegger in hoofdlijnen* In: *Vorm, Filosofie & Gaga*, XXste aflevering, Gent 2007, pp. 27 - 37;
- Hartong, Georg en Henk de Hoog, *Papieren reclameboekenleggers als 'halfabrikaten'*, In: *Vorm, Filosofie & Gaga*, XXste aflevering, Gent 2007, pp. 38 - 45
- Hechtlinger, A & Cross, W *The Complete Book of Paper Antiques* Coward, McCann & Geoghegan New York 1972 [pp. 200-201: on bookmarks]
- Latham, Jean *Victoriana*, London Frederick Muller 1971; pp. 133-135: Stevens' woven silk pictures
- Les images des musées de France : reproductions, cartes postales, cartes doubles, marque-pages, vignettes* Réunion des Musées Nationaux, Paris, 1997, 155 pp. (OCLC Number 797633107)
- Lindesay, Vane *Aussie-osities*. Richmond, Victoria, 1988. (Has entry on bookmarks on pages 88-95)
- Mackay, James A *Antiques of the future. A guide for collectors and investors*, London Studio Vista 1970; pp.141-149: woven silk pictures

- Mackay, James A. *Collecting Local History*, London/New York Longman 1984; pp. 222-225: Stevengraphs
- Morisson McClinton, Katharine *Antiques Past and Present*, New York Clarkson N. Potter 1971; pp. 252-260: Chapter 27 Stevengraphs
- Pieske, Christa *Das ABC des Luxuspapiers – Herstellung, Verarbeitung und Gebrauch, 1860 bis 1930*. Berlin: Dietrich Reimer Verlag 1983 (Encyclopaedia of Ephemera - in German). Entry on bookmarks (pp174-175) by Heinz-Peter Mielke. Brief history and description of types + 3 illustrations.
- Pinto E H & E R *Tunbridge and Scottish Souvenir Woodware* Bell 1970
- Post van der Molen, G. en R. Rijkse, *'t Geluck waeit niemand in de mond. 20 jaar margedrukker De Ammoniet*, Amsterdam/Middelbrg 2000, pp. 126 – 132; 180 – 183 [ description of 22 bookmarks 1986 – 1998]
- Poulain, Norbert *SPECIMINA Bladwijzers van Vlees & Bloed voor de tentoonstelling verzameld*, In: *Vorm, Filosofie & Gaga*, XXste Aflevering, Gent 2007, pp.93 - 108
- Rickards, Maurice *Collecting Printed Ephemera*. Oxford: Phaidon/Christie's, 1988
- Rickards, Maurice *The Encyclopaedia of Ephemera: a Guide to the Fragmentary Documents of Everyday Life for the Collector, Curator and Historian*. Completed and abridged by Michael Twyman with the assistance of Sarah du Bosqc de Beaumont and Amoret Tanner. London: The British Library; New York: Routledge. 2000, pp. 9; 58-60; 71; 163; 286
- Roylance, Dale *Graphic Americana - The Art and Technique of Printed Ephemera*. Princeton, New jersey 1992. pp16-17.
- Sprake A *The Price Guide to Stevengraphs* Antique Collectors Club 1972
- Stephenson, Joe *Early silk bookmarks* In: *Vorm, Filosofie & Gaga*, XXste aflevering, Gent 2007, pp. 57 - 63
- Stevengraph Collectors' Association *Stevengraph Collectors' Association Newsletter*. The association was founded in America in 1954, and is still producing its Newsletter. Bookmarks are only a part of its remit, but feature occasionally
- Stevens, N D *A guide to Collecting Librarians* The Scarecrow Press / Metuchen N.J. & London 1986 [pp. 22-24: on bookmarks]
- Todd, William B. and Ann Bowden *TAUCHNITZ international editions in English 1841 – 1955. A bibliographical history*, New York Bibliographical Society of America 1988: pp.863-870: L9 EPHEMERA: bookmarks, leaflets, colored bands, miscellanea; pp. 863-865 describing 56+ 6 bookmarks 1894 – 1932



Veer, Janneke van der *'Machtige boeken hè, die Kluitman pockets?'* Reclamedrukwerk van uitgeverij Kluitman, pp. 245-247: Boekenleggers, In: *Het geheim van KLUITMAN* 150 jaar geschiedenis van een uitgeverij 1864 – 2014, Alkmaar Kluitman 2014

Wilbrink, Frans, *Kunst in de Philips reclame 1891-1941*, [Z]OO Producties no date, [six bookmarks from 1916, 1917, and 1926, depicted on pp. 29; 33 and 51]

Williams G *Collecting Victoriana* Corgi Mini-Books 1970

#### **D: Magazines/Periodicals and Newspaper Articles about Bookmarks:**

Ackerman, Judith *Bookmarks were sometimes a token of love* (with Susan Mellish) In: *Antique Week*, Vol. 28, No. 46, February 12<sup>th</sup> 1996.

Adda, M *Des Signets à la page* In: *Le Collectionneur français* 32<sup>e</sup> année No 340 : Janvier 1996 [text in French]

Bamford, Joan *An idea for collectors – why not Stevengraphs and old bookmarkers?* In: *Bucks Berks Oxon Life* vol.12 no. 57 May 1972

Becker V *Unusual Bookmarks - A new way to collect old silver* In: *Antique Collector* 7 / 1975

Betts J. G. *Top Marks For Scotland* In *Scottish Home & Country* September 1988

Betts J. G. *A Tale Of Two Counties*. In: *Country Quest* April 1995

Betts, J. G. *Up To The Mark*. In: *County* May 1996

Betts, J. G. *The Moving Finger Smears...* In: *The Sign* August 1996

Betts, J. G. *Marks of Good Reading* In: *The Lady* 7th to 13th January 1997.

Betts, J. G. *A Well-Marked Place*. In: *The Sign* March 1997

Betts, J. G. *Marking Time*. In: *Country Quest* June 1997

Betts, Jerome *Save, Save, Save*. In: *Best of British* June 2002, pp. 4-5 (on National Savings bookmarks)

Betts, Jerome *Leaves and Flowers to mark the place*. In *The Countryman*, February 2002, pp.61-63

Betts, Jerome (No title) In: *The New Writer*, Jan/Feb 2003, p.21

Betts, Jerome *Yorkshire 'Marks' Its Place*. In: *Yorkshire Ridings Magazine*, Feb/Mar 2003, pp.54-55

- Betts, Jerome *From Hand to Mouse* In: *Verbatim – The Language Quarterly* Vol XXIX No 4 Winter 2004 – a survey of different words for bookmark in English and other languages.
- Biddle E *Making a mark on book history* Article in: *What's it worth?* series by local antiques expert. General introduction
- Bordet, Daniel *Les Signets publicitaires animés* In: *La Vie du Collectionneur* nr. 253 (1 January 1999).
- Booth, Roy *Open the Bottom of the Cracker Jack – The Yesteryear Column: an American article about the Cracker Jack cereal and its ‘prizes’, many of which were bookmarks*
- Enrico Castruccio *Saranno famosi? Segnalibri contemporanei* In: *Charta Rivista bimestrale di Antiquariato cartaceo – Collezionismo – Mercati* nr.7(Nov/Dec 1993), pp. 62-63
- Campbell, Nancy *Bookmarks*, In: *Bookdealer* no.1805 (June 2009), pp. 34-36
- Chiabrando, Mauro *In hoc signo ... leges Il segnalibro pubblicitario in Italia* In: *Charta Rivista bimestrale di Antiquariato cartaceo – Collezionismo – Mercati* nr.46 (May/June 2000), pp.80-81
- Chiabrando, Mauro *Fedeli compagni di lettura Sfogliando l'album dei segnacoli cartacei italiani (1900 – 1970)* In: *Charta Rivista bimestrale di Antiquariato cartaceo – Collezionismo – Mercati* nr. 109 (May/June 2010), 52-57
- Connolly R D *A Closer Look At Stevengraphs* In: *American Collector* February 1977
- Cottrill, Mark *Political silk weavings in America*, In: *The Keynoter* volume 2013 number 2 (summer 2013), pp. 7 – 15; 19; 23
- Coysh A W *Bookmarkers that speak Volumes* In: *Art & Antiques* May 20th 1978
- Croll, Theodore P., Ben Z. Swanson *Dental trade cards XXXVIII. Victorian trade card bookmarks* In: *Journal of the history of dentistry*, 61, 2013 Spring, 49 (ISSN 1089-6287) Crosby, Deborah, *Figural Silver Bookmarks*, In: *Pen-World*, vol.13 no.6 (Jul/Aug 2000), pp.46-48
- Derby A *Junior Corner* In: *Collectors World* 8 / 1984
- Dam, P van *Louis Christiaan Kalff een boekenlegger* In: *Boekenpost* Jaargang 2 nr. 7: september/oktober 1993 [text in Dutch on the Philips-designer Kalff]
- Dam, P van *Een bladwijzer van André Vlaanderen(1881 – 1955)* In: *Boekenpost* Jaargang 3 nr. 16: maart/april 1995 [text in Dutch]

- Dam, P van *Een bladwijzer van Johanna Coster(1893 – 1960)* In: *Boekenpost* Jaargang 3 nr. 17: mei/juni 1995 [text in Dutch]
- Dam, P van *Een bladwijzer voor PTT van N.P. de Koo(1881 – 1960)* In: *Boekenpost* Jaargang 3 nr. 18: juli/augustus 1995 [text in Dutch]
- Dam, P van *Jac. Jongert(1883 – 1942) Graficus die 'kunst' bracht in de reclame* In: *Boekenpost* Jaargang 4 nr. 19: september/oktober 1995 [text in Dutch on the Van Nelle (coffee, tea, tobacco) – designer]
- Dam, P van *Stefan Schlesinger kalligraaf en grafisch ontwerper* In: *Boekenpost* Jaargang 4 nr. 20: november/december 1995 [text in Dutch; Schlesinger designed i.a. the Van Houten – logo]
- Dam, P van *Een boekenlegger van Daan de Vries(1895 - ?)* In: *Boekenpost* Jaargang 4 nr. 21: januari/februari 1996 [text in Dutch]
- Dam, P van *Een fraaie boekenlegger van de Belgische ontwerper Privat Livemont(1861 – 1936)* In: *Boekenpost* Jaargang 4 nr. 25: september/oktober 1996
- Denière, J et L *Les Signets touristiques* In: *La Vie du Collectionneur* 9<sup>e</sup> année nr.327: 7 Juillet 2000 [text in French]
- Destrez, Jean *L'Outillage des copistes du 13e et 14e siècles.* In: *Aus der Geisteswelt des Mittelalters. Studien und Texte Martin Grabmann zur Vollendung des 60. Lebensjahres*1, Münster 1935 (Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters, Supplement 3,1) pp 19-34. French language article in German academic periodical on mediæval bookmarks.
- Divendal F *Boekeleggers* In: *Boekenpost* from Issue 1 (August 1992) to Issue 11 (May/June 1994). An excellent series on the history, development and use of the bookmark. In Dutch, and so a very different slant from most of the English language articles, and illustrated with some fascinating Dutch bookmarks. Each issue treats a different aspect - early bookmarks, advertising, dual purpose etc. Adds up to a lot of information from a collector who knows his stuff.
- Divendal, F *Bladwijzers* In: *Uitgelezen Boeken Katern voor boekverkopers en boekkopers* Jaargang 9 nummer 3: december 2003 [text in Dutch; special issue on bookmarks and bookmark collecting; 10 bookmarks added]
- Dokkum, J D C van *Boekenleggers* In: *De Tampon Maandblad voor de leerlingen en oud-leerlingen der school voor de grafische vakken* – Utrecht Kerstnummer 1933 [text in Dutch; the first Dutch article on bookmarks]
- Eaglen A B *The 'warning bookmark': selection aid or censorship?* In: *Library Acquisitions: Practice and Theory* 3 (2) 1979 Criticises the Follett Library Book Company's practice of enclosing warning bookmarks with children's books that contained objectionable material.
- Faita, Carlo *Segnalibri in Italia* in: *Charta* nr.97 (May/June 2008), p. 26

- Ferrari, Mirella *Segnalibri del Secolo XV in Codici Bobbiesi*. In: *Italia Medioevale e Umanistica* Vol. 12 / 1969(?), pp. 323-328. In Italian; description of mediæval Italian bookmarks.
- Field J (Untitled) in: *Good Housekeeping* June 1976
- Fischer-Kesselmann, Heidemarie *Aus der Stadtbibliothek Duisburg: Die Lesezeichen-Sammlung*, in: *Duisburger Jahrbuch* 1994, Duisburg 1993, pp.159-165
- Fletcher N *Collecting and Antiques* In: *Bolton Evening News* November 19th 1994. General article, some emphasis on prices.
- Folder L *Bookmarks* In: *Needlework* March 1994. General introduction, with some emphasis on Bristol Board and embroidery.
- Follett C R *F I B's side of the story* In: *Library Acquisitions: Practice and Theory* 3 (2) 1979  
The President of the Follett Library Company defends their practice of marking potentially objectionable children's books.
- Forrer, R *Mittelalterliche und neuere Lesezeichen*. In: *Zeitschrift für Bücherfreunde* 2, 1898/99, pp. 57-62. German language article on Mediaeval and more recent (18<sup>th</sup> /19<sup>th</sup> century) bookmarks. Well illustrated.
- Franz, Gunther *Drehbare Lesezeichen und Stecklesezeichen aus der Trierer Kartause und aus anderen Klosterbibliotheken*. In: *Ars et Ecclesia* Trier, 1989. pp119-134. German Language article on mediaeval revolving and insertion bookmarks in the Trier Charterhouse and other monasteries. Detailed descriptions and convincing attempt at suggesting their different purposes. Useful bibliography.
- Franz Gunther *Lesezeichen aus Klosterbibliotheken*, In: *Sammler Journal*, nr.9 (September 1991), 1396 - 1401
- Freedman R S *Silk bookmarkers date to Elizabethan times* In: *Antique Week* Monday June 12th, 1989. American article - general introduction
- Gatta, Massimo *Segnalibri Al servizio di una civiltà perfezionata* Charta nr.55 (Nov/Dec 2001), pp. 80-82
- Godden G A *Victorian Silk-woven Book-markers* In: *Antique Dealer & Collector's Guide* January 1970
- Halbritter, R *Papiercanevas – vom universellen Bastelmaterial zum populären Wandschmuck* In: *Der Schlern Monatszeitschrift für Südtiroler Landeskunde* 77. Jahrgang Heft 11/12 2003 [text in German a.o. on embroidered card bookmarks]
- Hall, Michael *Marks of Distinction*. In: *Times, Weekend*, Saturday December 10<sup>th</sup> 1994, p.10 (Review of Coysh / Henrywood Shire Booklet)
- Hamel F *The History and Development of the Bookmarker* In: *The Book-Lover's Magazine* Vol VI Part IV Otto Schulze & Co Edinburgh 1906, pp. 125-135

- Hancock M *One way of leaving your mark*, In: *Yours* April 1991 A general introduction with colour illustrations
- Hansen, Klaus *Lesezeichen sind Lebenszeichen Geschichte eines Kleinmediums und Werkstattbericht eines Lesezeichenmachers*, In: *MYOSOTIS Zeitschrift fuer Buchwesen*, 7. Jahrg. Heft 2/1991, pp. 31 - 37
- Hartong, Georg en Henk de Hoog, *Schrijversportretten op Nederlandse boekenleggers voor 1940*, in: *Boekenpost*, Jrg.15 (2007), nr.90 (juli/aug.), pp. 4-5
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers in de Tweede Wereldoorlog* In: *Boekenpost*, Jrg.15 (2007), nr.91 (sept./okt.), pp. 42-43
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafische kunstenaars (1) Jan Lavies* In: *Boekenpost*, Jrg. 16 (2008), nr.97 (sept/okt 2008), pp. 44-45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafische kunstenaars (2) Henri Cassiers* In: *Boekenpost*, Jrg. 16 (2008), nr. 98 (nov./dec. 2008), pp. 44-45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (3) Jo Spier* In: *Boekenpost*, Jrg. 17(2009), nr. 99(jan./febr. 2009), pp. 42-43
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (4) Andre Vlaanderen* In: *Boekenpost*, Jrg. 17 (2009), nr. 101 (mei/juni 2009), pp. 6-7
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (5) Jac. Jongert* In: *Boekenpost*, Jrg. 17 (2009), nr.103 (sept/okt 2009), pp.4-5
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (6) Willy Sluiter* In: *Boekenpost*, Jrg. 17(2009), nr. 103(nov./dec. 2009), pp. 40-41
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (7) Carel Lion Cachet* In: *Boekenpost*, Jrg. 18 (2010), nr. 106 (maart/april 2010), pp. 32-33
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (8) Nicolaas Jacobus van de Vecht* In: *Boekenpost*, Jrg. 18 (2010), nr. 107 (mei/juni 2010), pp. 44-45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (9) Leo Gestel* In: *Boekenpost*, Jrg. 18 (2010), nr. 110 (nov./dec. 2010), pp. 44-45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (10) Fré Cohen* In: *Boekenpost*, Jrg. 19 (2011), nr. 112 (mrt/apr.2011), pp.20-21
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (11) Henri Wils* In: *Boekenpost*, Jrg. 19 (2011), nr. 113 (mei/juni 2011), pp. 10-11
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (12) Frans van Noorden* In: *Boekenpost*, Jrg. 19 (2011), nr. 114 (juli/aug 2011), pp. 40-41

- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (13) R.N. Roland Holst en Albert Hahn* In: *Boekenpost*, Jrg.19 (2011), nr. 115 (sept./okt 2011), pp. 38-39
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (14) Josef Cantré* In: *Boekenpost*, Jrg. 20 (2012), nr. 117 (jan/feb 2012), pp. 12-13
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (15) Paul Schuitema* In: *Boekenpost*, Jrg. 20 (2012), nr. 118 (maart/april 2012), pp. 10-11
- Hartong, Georg en Henk de Hoog, *Niet Paul Schuitema, maar Cas Oorthuys!*, [correctie op afl.15] In: *Boekenpost*, Jrg. 20 (2012), nr. 119 (mei/juni 2012), p. 45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (16) Willem Papenhuyzen* In: *Boekenpost*, Jrg. 20 (2012), nr. 121 (sept/okt 2012), pp. 44-45
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (17) Johann Georg van Caspel* In: *Boekenpost*, Jrg. 21 (2013), nr. 126 (juli/aug 2013), pp. 136-138
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (17=18!) Pieter Barten* In: *Boekenpost*, Jrg. 21 (2013), nr. 128 (nov./dec. 2013), pp. 34-35
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars(19) Arie Rünckel* In: *Boekenpost*, Jrg. 22 (2014), nr. 130 (maart/april 2014), pp. 48-49
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars(20), Dick Elffers* In: *Boekenpost*, Jrg.22 (2014) nr. 132 (juli/aug.2014), pp. 46-47
- Hartong, Georg en Henk de Hoog, *Nederlandse boekenleggers van grafisch kunstenaars (21) Nicolaas Wijnberg* In: *Boekenpost*, Jrg.22 (2014), nr. 134 (nov./dec.2014), pp.30-31
- Hartong, Georg en Henk de Hoog, *Commercieel gebruik van boekenleggers in Nederland(1), Cacaopoeder- en chocoladefabriek W.J. Boon & Comp. te Westzaan* In: *Boekenpost*, Jrg. 23 (2015), nr. 140 (nov./dec.2015), pp. 46-47
- Hasse, Rolf Manfred *Eselsohren sind 'out' Lesezeichen 'in'* In: *Buecher-Markt*, nr. 9, September 1995, pp.
- Hasse, Rolf Manfred *Pergamene, nastri, cartoncini tra le pagine Genesi ed evoluzione el segnalibro* Charta nr. 24 (Sept/Oct 1996), 53-55
- Henrywood, Dick *Book Your Place*. In: *'Out and About' (Newbury Weekly News)* p.27, Collectables page, 13<sup>th</sup> March 2000
- Hill C W *Bookmarks* In: *Antiquarian Book Monthly Review* ?1976
- Hill C W *Scottish Widows* In: *Antiquarian Book Monthly Review* July 1977

- Hillier, Bevis *Turning to Bookmarkers*. In: *The Times Saturday Review* August 16<sup>th</sup> 1975. (A review of Coysh's *Collecting Bookmarkers*)
- Holzer, Harold *Woven in Pure Silk* In: *Art & Antiques* July/August 1980
- Hooper D *If you want to know your place, use a bookmark* In: *Antique Collecting* March 1985
- Howe Bea *Bookmarkers* In: *Homes & Gardens* December 1973
- Huegel, Joan *Collectors Put Bookmarks In Their Place*. In: *Antiques & Auction News*, Vol. 27, No. 18, May 3<sup>rd</sup>, 1996
- Huegel, Joan *Collecting bookmarks*, in: *The Paper & Advertising Collector*, Vol.18, No.6, June 1996, pp.4-5
- Ingraband, D. *Petrus Vivat Es lebe das Band* In: *Sammler Journal* nr.9 (sept. 1991), 1412-1416
- Jackman, Bill *Mr Stevens and his Wonderful World of Stevengraphs Silk bookmarkers* In: *Antiquexplorer* October 2005
- Jackson D *Bookmarks* In: *Antique Collecting* 4 / 1979
- Jones S L *You don't have to be an artist* In: *School Library Journal* January 1987 Gives suggestions for making bookmarks to use as promotional material
- Jonker, Abraham *Byzonder object: Bladwijzers I en II* In: *De Verzamelaar*, 29e jrg, 1979, nrs. 8 and 9, pp. 25-27; 23-27
- Jonker, Abraham *Soms uw object? Bladwijzers: Ethische Motieven; "Prefabricated" Bladwijzers; Bladwijzers* In: *De Verzamelaar*, 30e jrg, 1980, pp. 18-21; 25-27; 31e jrg, 1980-1981, p. 20
- Kelly, Michael *"What England thinks of it" – A Textile Tea Party in 1888* In: *The Keynoter*, volume 2013, number 2(summer 2013), pp. 16 - 17
- Kenyon de Pascual, Beryl *El marcapáginas: Accesorio de los libros. Part 1*. In: *Encuadernación de Arte*, No. 20 (2002/2) – Colour illustrated introductory survey, in Spanish.
- Kenyon de Pascual, Beryl *The Bookmark – A Bibliophile's Accessory*. English adaptation of the above article in Spanish in *The Ephemerist* No.124 Spring 2004
- Kovel R & T *Antiques* short regular newspaper or magazine column, with bookmarks as its subject this time.
- Kramer, W *Korte geschiedenis van de bladwijzer* In: *Bulletin Stichting Drukwerk in de Marge*, nr. 14, najaar 1981, pp. 12-17 [Short history of bookmarks, in Dutch]
- Lacey A *Marks of Distinction* In *She* (Date unknown)

- Lehmann, Paul *Blätter, Seiten, Spalten, Zeilen*. In: *Zentralblatt für Bibliothekswesen* No. 53, 1936; This edition pp 54-59, Stuttgart 1960. German language article describing how mediæval monks used bookmarks to mark not just the page, but also the column and line they stopped at. [Text in German]
- Leicester, Mr (Pseudonym) *Marking time with her collection* – article on Barbara Smith and her collection in *Leicester Mercury* May 29<sup>th</sup> 1987
- Leuthner, Grete *Lesezeichen – Buchzeichen* in: *Zeitschrift für Kunstfreunde, Sammler und Museen* 5/1985 [Text in German]
- Love, Holly *Knowing Your Place* – short general article in unidentified American magazine
- McClinton K *Stevengraph Bookmarkers* In: *Antiques and Collection Hobbies* 91 1987
- McPharlin, P *Victorian Bookmarkers* In: *The Colophon A Quarterly for Bookmen* Number 3 Volume II: Summer 1937 [mainly on Stevengraph-bookmarks; not mentioned by Godden!]
- Mascieri, R & Schieber, R *Heinz Die – Cut Pickle Cards 1995 Convention Census Report* In: *The Advertising Trade Card Quarterly* Fall 1995 [checklist of the pickle-shaped Heinz cards often considered as bookmarks]
- Mell G *Keeping one's Place* In: *Antique Dealer and Collector's Guide* January 1981
- ?Morgan R *Keeping an Eye Open For advertising Bookmarks* In: *Finders Keepers* December 1981
- Morison P *Good Marks* In: *Weekend Telegraph* June 20th 1987
- NN *Eddy du Perron, Francois Charpèt en andere beeldverhalen*, in: *Uitgelezen Boeken*, jaargang 11, nummer 2 (Jan. 2007), text with 8 separate bookmarks
- Palma, Marco *Un Segnalibro Bobbiese alla Vaticana*. In: *Scriptorium* Centre d'Études de Manuscrits etc. Bruxelles, 1982, pp. 83-84. In Italian.
- Palmer C *Marking Time with Bookmarks* In: *Everything has a Value* 11 / 1981
- 'P.C.' *Les Signets ou Marque-Pages*. In: *Le 'Collectionneur Français'* No. 410, March 2002, pp18-20. Introductory survey, illustrated with mainly older French bookmarks
- Pelham Burn D *"Love the Giver" Bookmarks stitched on Perforated Bristol Board* In: *Antique Collecting* February 1988
- Pescatori, Marina *Tutto in un Segnalibro Collezione Merseburger: Scrigno di storia grafica e di costume*. In: *La Gazzetta dell'Antiquariato*, Anni XXII, n.245 Giugno 2016, 24-29
- Peterson J *Presents with a Future* (Source and date unknown)



- Piergé *Les Signets Dossier complet* In: *La Vie du Collectionneur* 4<sup>e</sup> année nr. 61: 2 Juin 1994 [text in French]
- Pieske, C. *Zur Geschichte des Lesezeichens* In: *Philobiblon Eine Vierteljahrsschrift für Buch- und Graphiksammler* Jahrgang 28 Heft 1: März 1984 [text in German: history of the bookmark]
- Poese, Bill *The Fascinating World of STEVENGRAPHS* In: *The Antique Journal* January 1974
- Proudlove, Chris *The Wonderful World of Stevengraphs Silk manufacturer Thomas Stevens of Coventry* In: *Antiquexplorer* July 2010, pp. 10-11
- Renz, K. *Was Lesezeichen über Leser, Buch und Lebenswelt verraten Sammlung der Historischen Bibliothek Rastatt* In: *Momente Beiträge zur Landeskunde von Baden – Württemberg* 2/02 [text in German; review of the book of Hans Heid]
- Rivera B *Old Bookmarks* In: *American Collector* February 1977 Detailed general introduction with coloured illustrations from the Hallmark card collection.
- Rivera B *Bookmarks to collect and use* In: *Spinning Wheel* November 1979. American general introduction.
- Rivera, B *Collecting Now: Bookmarks.* In: *Country Living*, January 1996, pp.46-47 & 112-113
- Roberts F X *Bookmarks: Silent Sentinels* In: *Wilson Library Bulletin* December 1993
- Roberts F X *Bookmarks and the Abuse of Books* In: *Bookman's Weekly* March 14th 1994. A survey of the development of the need for a means to mark pages in books, with examples of early forms of bookmarks and also a look at the use of temporary and generally unsuitable objects as page markers. Reprinted in: *AB Bookman's Yearbook 1996*, pp.25-29
- Roberts S *Marking Time* In: *Art & Antiques Weekly* June 6th - 12th 1980
- Rome G E *Reading Between the Pages* In: *On Call* June 8th 1978
- Rome G E *Bring back the Bookmark!* In: *The Lady* 9th November 1978
- Rome G E *Marks & Sponsors* In: *Hobbydoctor* August 1979
- Rome G E *What Do You Know About Bookmarks?* In: *Home Words* February 1980
- Rome G.E. *Marking Time.* In: *Gloucester & Avon Life* February 1980
- Rome G E *Leaves within Leaves* In: *Countryside Monthly* October 1983
- Rome G E *Walter Crane and 'The Widows'* In: *The Lady* (survey of Scottish Widows Fund Bookmarks and Walter Crane) September 27th 1988

- Rome G.E. *Flowers For Bookmarks*. In: *Home Words* September 1993
- Rome G.E. *A Mark In Time*. In: *Christian Herald* 29th October 1994
- Rossiter J *Bookmarks* In: *Books Maps & Prints* December 1989
- Routhier, Ray *Reading Between the Pages* In: *The Monday Magazine of the Portland Press Herald*, January 3<sup>rd</sup> 2000 (describes objects used as bookmarks found in returned library books)
- Sasscher, A L *Bookmarks for Memories* In: *The American Home* July 1938
- Sasscier, Agnes L. *Bookmarks. Useful and Ornamental* In: *Hobbies The Magazine For Collectors*, Oct. 1958, pp. 24-25; 35
- Schmidt, Dr Adolf *Mittelalterliche Lesezeichen. Ein Nachtrag*. In: *Zeitschrift für Bücherfreunde* 2, 1898/99, pp213-215. A couple of additional points to the articles by R. Forrer. (In German).
- Schreiber, Heinrich *Cavilla – ein spätmittelalterliches Lesezeichen?* In: *Otto Glaunig zum 60, Geburtstag. Festgabe aus Wissenschaft und Bibliothek*. Leipzig 1936, pp97-103. (In German)
- Schreiber, Heinrich *Drehbare Mittelalterliche Lesezeichen*. In: *Zentralblatt für Bibliothekswesen* Jahrgang 56, Heft 6, June 1939. pp281-293. Essentially a detailed description of a number of mediæval revolving bookmarks , in response to Destrez' article (q.v.). In German.
- Serveau, Erwan *Les Signets modernes* In: *La Vie du Collectionneur* nr. 471 ( 15 August 2003).
- Smith, Barbara *Keeping my Place* In: *Yours* Autumn Special 1996
- Smith, Barbara *On Your Marks* In: *Best of British* Jan - Feb 1998
- Stephenson, Joe *Advertising Bookmarks* In: *Mice Tales* No 110, May 2005 (Journal of MICE Free-Card Guild, published by John Townsend)
- Stokes, Anthony *Collecting Stevengraphs Victorian Woven Silk Miniatures*. In: *Antiques in New South Wales*, pp.50-51 (No date)
- Stratton D *Making a Mark* (Short Note on John Lee and silver marks) In: *Sunday Telegraph* July 29th 1984
- Tarrant R. *Collecting on the cheap: Collecting Bookmarks*. In: *Collect It!* October 1997
- Taunton, Nerylla *Faith, Hope and Charity – Bookmarks stitched on perforated Bristol Board*. In: *Antiques in New South Wales*, p.74 (No Date)
- Taylor, Nicola *Mark of an Enthusiast!*. In an untitled Essex publication, dated 24<sup>th</sup> March 1999

- Tempest, Jack *Pure Silk - In: Collect It!*, July 2003, pp38-41. Colour illustrated article on silk pictures (history and production) generally, but with reference to silk-woven bookmarks and several Stevens and other bookmarks illustrated.
- Tenent, Rose *The silk pictures Stevens wove* In: *Antique & Collectors Fayre* October 1988
- Veer, J van der *Henri Cassiers (1858 – 1944)* In: *Boekenpost* Jaargang 3 nr. 13: september/oktober 1994 [text in Dutch: on a poster of the Belgium-designer Cassiers, also used on bookmarks and blotters of the Hollandsche Sociëteit van Levensverzekeringen]
- Veer, J van der *Bladwijzers 'Hier was ik gebleven'* In: *Verzamelkrant* Jaargang 11 nr. 97: maart 1995 [text in Dutch]
- Veer, J van der *Oude en nieuwe bladwijzers van uitgeverij Kluitman* In: *Boekenpost* Jaargang 8 nr. 47: mei/juni 2000 [text in Dutch; on bookmarks of the publishing house of children's books Kluitman]
- Veer, J van der *BARC, boeken Actie Roode Kruis* In: *Boekenpost* Jaargang 8 nr. 49: september/oktober 2000 [text in Dutch; on a bookmark of the Dutch Red Cross]
- Veer, J van der *Bladwijzer van Boekhandel J. C. Duinker* In: *Boekenpost* Jaargang 8 nr. 50: november/december 2000 [text in Dutch]
- Veer, J van der *Bladwijzer van boekhandel L. Rodermond* In: *Boekenpost* Jaargang 10 nr. 59: mei/juni 2002 [text in Dutch]
- Waldmann, Hansgeorg *Das mitlesende Buchzeichen.* In: *Buchbinderei und Papierverarbeitung* 1964/3. p.46. Brief article in German describing manufacture and method of a bookmark that 'reads with you' – ie it clips on several pages, and releases them one at a time as the page is turned.
- ?Walker I S *The Society's Bookmarks* In: *'Pegasus' (Scottish Widows House Journal)* July 1977
- Warren G *Knowing one's Place* (Source and Date unknown)
- Winkler, R A *Lesezeichen[Was sie sammeln LX]* In: *Börseblatt für den Deutschen Buchhandel* Frankfurter Ausgabe Nr. 52: 29. Juni 1984 [text in German]
- Wuttke, Merle *Faszinierende LESEZEICHEN.* In: *FLOW* Lesebuch nummer 4 2016, 22-28 [text in German]
- *Book-Markers – Trifles that illustrate changing ideas through 70 years.* In: *The Times* 16<sup>th</sup> September 1959
- *The Passing of the Bookmark.* In: *Atlantic Monthly*, December 1900, pp.861-862
- *A Bookmark to Save Eyesight.* In: *The Literary Digest*, November 22, 1913, p.1003

- *Marking time ... with her collection Mr Leicester's page*, In: *Leicester Mercury*, Friday May 29th 1987 Short article about Barbara Smith and her bookmark collection
- *Social history through Printed Bookmarks* (Page in Catalogue of 28th London Antiquarian Book Fair 1987, describing Hilary Sturt's collection, two hundred of which were on display. Patricia Morison's note is based on this) June 1987
- *Centennial Year Stevengraph* In: *Hobbies* 79, 1974
- *Vom Eselsohr zum Lesezeichen* In: *Brigitte* 26 / 1989
- Brief article about Barbara Smith's collection in *Millers Newsletter*, Mar 2003?
- *More Bookmarks than Books* In *Collecting for Kicks* column in *The Weekly News*, August 28<sup>th</sup> 1999 (on Ray Hart and his collection of leather bookmarks).
- *Keeping an Eye Open for Advertising Bookmarks* – short article

#### **E: Books containing bookmarks / set of bookmarks**

- Caremi, Angela *Mi perdo tra le pagine* La Vita Felice, 2007. Portfolio, 20 bookmarks. (ISBN 88-7799-122-4)
- Caremi, Angela with introduction by Annalisa Cima *Ritrovarsi tra le pagine* La Vita Felice, 2000. Portfolio, 4 pp. and 20 bookmarks. (ISBN 887799-099-6)
- (Artist's book) Finlay, Alec, Thomas A. Clark, David Connearn, David Bellingham, Guy Moreton, Telfer Stokes, Hans Waanders, Olaf Nicolai Bookmarks [Edinburgh?], Morning Star Publications, 2001 7 bookmarks, colour illustrations (ISBN ? OCLC 913357047) Artist's book consisting of 7 bookmarks, each designed by a different artist, held in an adhesive pocket of the type stuck into library books "Published for Bookshelves, a Scottish Year of the Artist residency in libraries"
- Grandville, with comment by Domenico Anselmi *Fisionomia del gatto*, Napoli, Colonnese, 1998 (1st edition), 2001 (2nd edition) (ISBN 88-87501-33-5). Booklet, 20 pp. and 6 bookmarks; in slipcase. II series
- Gravier, Nicole *Tra le pagine* Milano, La Vita Felice, 2006. Portfolio, 20 bookmarks. (ISBN 978-88-7799-188-1)
- (Poetry) Herzberg, Judith *Weet je wat ik ook nooit weet* Amsterdam, Uitgeverij De Harmonie, 2003 34 bookmarks, numbered 1-32 and 2 unnumbered (title and colophon), each with a sentence from the poem. (ISBN 9061696720) Issued in a small metal box.
- (Poetry) Lindsay, A. Mary (Bookmarks) 9 bookmarks, color illustrations (OCLC Number 733934802)

(Artist's book) Kalil, Michael A beautiful set of three satin-finished brass bookmarks, round-shaped with decorative cutouts; they measure 5 cm in diameter and are contained in a folded case of black light cardboard. Produced by the artist in 1973 exclusively for the MOMA (Museum of Modern Art, New York).

Raso, Giovanni *Ritratti di musicisti: Dodici segnalibri*, with booklet by Carlo Raso *Quattro secoli d'Opera*, Napoli, Colonnese, 2000 Booklet, 4 pp. and 12 bookmarks; in slipcase. III series (ISBN 88-87501-29-7)

(Artist's book) Vv. Aa. *Bookmarks : infiltrating the library system* Consists of a custom made Bookmarks Exhibition Box, containing an explanatory sheet plus 25 bookmarks, each of which is stamped with [www.uwe.ac.uk/amd/cfpr/bkmks](http://www.uwe.ac.uk/amd/cfpr/bkmks) which links to further information on the Faculty website. One of an edition of 100, this is part I of a two-part project, See also: <https://www.bookarts.uwe.ac.uk/bookmarks/>

**Dover publications:** Several publications, generally composed by 12 bookmarks each, subjects as different as: wildflowers, garden fairy, Shakespeare, Van Gogh, Mother Goose. Kittens, etc. A list can be found in de PDF "Other publications"

**PAPER MOON Grand Galleries GmbH** has published several set of 20 bookmarks each issued in a small metal box. Some titles are: *Floral Décor*, *Lesezeichen Leselust*, *Lesezeichen Lesende Frauen*, *Lesezeichen Bon Appétit*, etc. A list can be found in de PDF "Other publications". See also: <https://my-papermoon.com/catalogsearch/result/?q=lesezeichen> and <https://www.thalia.de/suche?sq=paper+moon+lesezeichen>.

**Calendars:** Every year there are several bookmark calendars published, more or less everywhere. It is pointless to try to list them, as there are too many.

## **F: DIY Booklets**

There are many publications in this category: for example, several colouring books have been published with subjects as different as flowers, leaves, sea animals, mandala and many others. No exhaustive list is possible, however some can be found in de PDF "Other publications".

(Embroidery) -- *Bookmarks for Special People* Country Crafts Leaflet 111 (No other details available)

(Embroidery) -- *More Bookmarks No. 114* (Country Crafts Leaflet?) (No. other details available)

- (Crochet, Amigurumi) Ballack, Manuela *Amigurumo-Lesezeichen häkeln. 24 Lesebänder mit niedlichen Mini-Tieren & Co.* Frechen, Mitp Verlags GmbH & Co.KG, 120 pp. (ISBN 978-3-7475-0572-4). Instructions to make Amigurumi (small crochet animals) bookmarks.
- (Embroidery) Bea & Chris *Mark the Good News* (No publishing details available)
- (Embroidery) Christopher, Barbara *Bookmark Mania III* Lilburn Ga (USA): Jeannette Crews Designs Inc, 1991. Booklet No. 132. Contains “18 Designs for pre-finished “Stitch-N-Mark” Bookmarks’.
- (Embroidery) Crews, Jeannette *Bookmark Mania* Lilburn Ga (USA): Jeannette Crews Designs Inc, 1985. Booklet No. 50. Contains “25 Designs for Stitch-N-Marks™ Bookmarks’.
- (Embroidery) Crews, Jeannette *Words to Live by... Biblical Bookmarks* Lilburn Ga (USA): Jeannette Crews Designs Inc, 1995. Booklet No. 751. Contains 30 Designs for “Basic, Stitch-n-Mark and Pagesaver (ie Corner) Bookmarks”
- (Colouring book) Forster, Johanna, Kathi Hund, Jasmin Kunstmann *Lesezeichenliebe Romance 100 einzigartige Bookmarks zu Ausmalen und Ausschneiden* TOPP 28168, 2024, 80 pp. (ISBN 978-3-7358-8168-7) 100 bookmarks to be coloured and cut, with instructions for different kind of colouring techniques.
- (Embroidery) Hawkins, Sam *Sam Hawkins Designs Cross Stitch for Book Marks* San Marcos Ca (USA), 1991. Contains 23 Designs for pre-finished, lace-edged bookmarks. Booklet No. 3568
- (Embroidery) Hawkins, Sam *Bookmarks* Little Rock AR (USA), 1989. Contains 8 Designs for pre-finished, lace-edged bookmarks. Leaflet No. 767
- (Colouring book) Hund, Kathi, LinderShieldARTs, Johanna Forster *Lesezeichenliebe Fantasy 100 einzigartige Bookmarks zu Ausmalen und Ausschneiden* TOPP 28167, 2024, 80 pp (ISBN 978-3-7358-8167-0) 100 bookmarks to be coloured and cut, with instructions for different kind of colouring techniques.
- (Crochet, Amigurumi) Mattheis, Jonas *Bookies Tierische Lesezeichen zum häkeln by Supergurumi* Frech, 2018, 112 pp. (ISBN 10: 3772481272; ISBN 13: 978-3772481277)
- (Lace) Lace Guild *The small friendly spider book* A Lace Guild publication. 17 patterns (ISBN 978-1-901372-34-2) <https://www.laceguild.org/product-page/the-small-friendly-spider-book>
- (Lace) Lace Guild *More bookmarks* The Lace Guild, Stourbridge, 2014, 32 pp., illustrations (9781901372304, 1901372308)
- (Bobbin Lace) Barbara & Pat *The Mainly Lace Bookmark Collection part 1*

(Crochet) Mattheis, Jonas *Bookies: bookmarks to crochet* Dover Publications, Inc., Mineola, New York, 2019 119 pp. colour illustrations (ISBN 9780486833941, 0486833941)  
“Crochet your own bookmarks ... Full-color photos and clear instructions show you how easy it is to create 17 kooky creatures, ...”

(Carving) Morgan, Chris *Carving caricature bookmarks - a beginners step-by-step guide* Schiffer Publishing, 2012, 64 pp. (ISBN 9780764340833, 0764340832)

(Crochet) Stevens, Wanda *Crochet thread bookmarks* Leisure Arts, Little Rock, Ark., 2013, 48 pp., colour illustrations (ISBN 9781464711954, 146471195X)

(Lace) Wadsworth, Sally *Twenty bookmarks* Lace Guild, Stourbridge, 2007, 25 pp. illustrations (ISBN 9781901372229, 1901372227)

## **G: Bookmark Bibliographies**

Sparks, Linda *Bookmarks - A Bibliography* Gainesville Florida 1995. A big, 28 page work in three parts: first general references, with excellent coverage of American publications. Part Two covers how to make, and Part Three is making bookmarks by or for children.

## **H: Miscellanea**

*Bookmarks for cooks : to keep track of favorite recipes* Starrhill Press, Montgomery, Alabama, 1989, 16 leaves. (ISBN 9780913515723, 0913515728)

Haven, Kendall F. & Roni Berg *Science and Math Bookmark Book 300 Fascinating, Fact-Filled Bookmarks xii*, Teacher Ideas Press, Englewood, Colo., 1999, 115 pp., illustrations (ISBN 9781563086755, 1563086751)

Peeters, Jeroen *Bookmarks of sorts* Afternoon Edition n. 5 (2021) 46 pp. A collection of papers left by readers in library books.

Popek, Michael *Forgotten Bookmarks A Booksellers Collection of Odd Things Lost Between the Pages* New York A Perigee Book 2011